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PAINTING





In our painty world of glitter, rhinestones and Frozen parties, many artists find themselves at a loss for boy designs. However, having only boys in my house pretty much forces me to come up with plenty of boy designs out of necessity!

Studies have shown that males in general prefer bolder, primary colors. For this reason, if I'm ever stuck trying to decide on a color for a certain portion of a boy design, I lean towards the primaries: red, vellow and blue.





My boys do NOT like any paint near their eyes, and I have heard this over and over again from other artists about boys. For this reason, I try to avoid the eyes. However, whenever I do need to go over the eyes, I'll use Starblends powders instead. This eliminates that wet feeling and the association with makeup.

Glitter may have a girly stigma but can really enhance boy designs when used correctly! Bright yellow glitter makes flames really HOT, and a little silver liquid bling can create some cool metal screws and rivets. If your little customer is dead set against glitter, use your metallic paints to compensate for cool effects!





There are many fun designs out there beyond the usual super heroes, sports & skulls! For some inspiration, stroll through the boys' clothing department and look at t-shirt designs. Check out the toy aisle (not the glowing pink one) and make a note of the popular toys, vehicles and characters. Video games provide plenty of ideas as well!

I love painting boys, especially in that moment they look in the mirror! They immediately take on their character and make expressions and sound effects to match. So don't be afraid to tackle boy designs...that mirror moment will make you so glad you did!











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Lay down your base color. I'm using teal. Leave space for the eyes and nose.



Load a small filbert with a gray/black spit cake for the spring, and use a 1/2" flat for the eye sockets.



Fill in the eyes, nose and edge trim with color.



Double-load a small dauber (available in our shop) with gray and a little black. Press and twist to create bolts.



Add some depth with a little shading. I'm using some watered down Paradise black.



Use stencils to add texture. I'm using a TAP stencil with blue Intense Pro powders, applied with a lollipop blender. (all available in our shop)



Outline with your darkest black...I'm using Wolfe black. Global's dark blue would look great, too!



Finish off with some highlights and more gears if you wish!